

Judi Silvano

Vocalist, Composer, Lyricist

Quotes

Judi Silvano voted TOP TEN Female Jazz Vocals

3 Times in DOWNBEAT READER'S POLL

Judi Silvano is a performer of wit, depth and substance.

- Michael G. Nastos, **All Music Guide**

Masterful from beginning to end! **Silvano** shimmers, combining the blunt precision of Annie Ross and the polished timbre of Mel Torme.

- Christopher Loudon, **Jazz Times**

Silvano gives ample proof that hers is one of the most satisfying Jazz voices around today. Her rich, womanly tone can travel straight-ahead with classic phrasing and swing like Ella Fitzgerald.

- Larry Nai, **Cadence Magazine**

A seasoned pro, **Judi Silvano's** voice blossoms to reveal a wide range of supple textures and flawless intonation.

- Mark Holston, **Jazziz**

Judi Silvano sings with impressive phrasing – gently bending the lyrics and stamping it with her own identity. You can hear the smile in her voice and **Silvano** sounds confident as she delightfully brings these songs to life.

- **Jazz Inside Magazine**

Not only is she an excellent singer, but she also composes! **Judi Silvano** details the lyrics to reveal the songs' romantic side. Ellington would have loved her, that's for sure.

- Michel Bedin, **Jazz Hot Magazine, France**

The joy of singing is an essential ingredient in vocal music-making. This joy comes through in every note **Judi Silvano** sings. 'Songs I wrote or Wish I Did' is a jewel!

- Dianne Reeves, **Vocalist**

"Let Yourself Go" is one of the best vocal releases of the year. **Judi Silvano** is a superb vocalist and this is a very accessible and musical outing. Not to be missed!

- Len Dobbin, **Montreal Mirror**

On “Riding a Zephyr”, **Judi Silvano** and Mal Waldron wrap around each other with ease and fluidity, blending their instruments in a manner that makes the session feel like the meeting of two old friends.

- Jason Koransky, **Down Beat Magazine**

Silvano ranks as a superior female vocalist and is in fine form, obviously having a ball with the material on “Women’s Work”. She goes from softly introspective to joyfully buoyant and delightfully saucy.

- **Jazz Times Magazine**

The lady [**Judi Silvano**] possesses a voice of remarkable range, and a great taste for lyrics.

- Bill Donaldson, **JazzReview**

Judi Silvano’s got my vote for Top Vocal CD of the year!

- Dr. Herb Wong, **Jazz Educators Journal**

Judi Silvano scatted nimbly over the whole soprano range in the manner of Alice Babs or Cleo Laine, often in duet with the rapid, challenging solos of tenor saxophonist Joe Lovano.

- Concert Review, **Boston Globe**

On “Cleome ~ Live Takes” vocalist/composer **Judi Silvano** explores original material and sings with rhythmic snap in unison with the instruments. She’s smart enough to vary her timbre and attack so her voice alternately becomes liquid or waltzes at a fluid tempo.

- **Down Beat Magazine**

Vocalist **Judi Silvano** captures the essence of Jazz vocalizing. Her deep emotion and love for the music is a sheer delight and she handles well-known tunes with both grace and zeal.

- Jay Collins, **Cadence Magazine**

Silvano twirls some solid music, uncomplicated and bright and makes the lyrics believable.

- Mark Corroto, **AllAboutJazz**

Judi Silvano illustrates in this glowing CD that she – like the Strayhorn song – is a lovesome, growing jazz vocal gardenia.

- Mark Murphy, **Vocalist**

“CLEOME ~ Live Takes” is **Judi Silvano’s** BEST recording yet!”

- Laurence Donohue-Greene, **Editor: All About Jazz**

The American vocalist **Judil Silvano** presents 12 songs written by herself or by well-known songwriters like Billy Strayhorn or Thad Jones. Accompanied by an excellent band, **Silvano** delves into the material easily bridging the gap between tradition and modernism. Her compositions are original, her vocal lines always develop logically from the lyrics and “Songs I wrote or wish I did” is an interesting album by a singer who deserves more recognition in Austria.

- Martin Schuster, **Concerto Magazine, Austria**

Singer **Judi Silvano** is an improvisation fan's delight. She's the kind of vocalist who wastes no time taking even the most time-worn standard into adventurous territory.

- **Time Out New York**

Judi Silvano is an improvising vocalist who has earned herself a rep as an adventurer, all about pushing boundaries.

- Jim Macnie, **Village Voice**

Silvano serves as powerful counterpoint to Lovano's fierce tenor abstractions."

- Bob Young, **Boston Herald**

There were several works to feature the "sixth" member of Joe Lovano's Quintet, vocalist **Judi Silvano**. One of Lovano's Originals, a lush ballad *Soul Eyes* and then Silvano's animated vocal charge during *Thelonious Monk's Reflections*.

- **Lexington Herald-Leader, Lexington, KY**

Lovano colorfully integrated vocalist **Judi Silvano** into the mix. Silvano's free form singing at times outlined the melody at others danced a singular dance in collusion with the band. The short motifs induced a hypnotic feel seemingly linked to ancestral chants inherent to North America.

- Bill King, **Barbados Jazz Festival**

Judi Silvano shows great respect for 11 vintage standards on her CD "Let Yourself Go" and adds her warmth to the lyrics.

- Scott Yanow, **All Music Guide**

Nothing in vocalist/flutist/songwriter Judi Silvano's vibrantly varied, postmillennial oeuvre – not her knock-out pairing with pianist Mal Waldron on 2002's *Riding a Zephyr*, not her sublime wade through the Great American Songbook on *Let Yourself Go*; not her back-to-back ventures in the new-age realm with *Spirit Music* and *Celestial Voices*; not even last year's superb foray into an all-female world of performing and composing, *Women's Work* – can prepare fans for the explosive experimentation at the heart of her latest *Cleome: Live Takes*. These nine tracks are all immensely daring... and brilliant. We can't wait for her next venture!

- **JazzTimes.com**

"Jazz singer" usually belongs in the "peace" and "communication" category, but not with **Judi Silvano**. She is a revelation!

- Bob Brookmeyer, composer and arranger, from Liner Notes to "Worlds"