

Judi Silvano

Vocalist, Composer, Lyricist

Brief Biography

Judi Silvano moved from Philadelphia to NYC in 1976 to be part of the Loft scene as an improvising dancer and singer. She was soon making waves with her daring horn-like vocal lines, improvisational skills and extended compositions and signed with Blue Note Records, releasing the widely acclaimed “Vocalise”, her second of eleven recordings as Leader.

“Indigo Moods”, released in 2012, features her love of well-crafted classic songs interpreted with her unique sensibility and her newest recording “My Dance” features her Original material in a duo with acclaimed pianist and arranger Michael Abene.

Silvano has toured and recorded with jazz greats Kenny Werner, Joe Lovano, Rufus Reid, Jack DeJohnette, Charlie Haden, Steve Swallow, George Garzone, Bill Frisell, Michael Abene, John Lindberg, Gerry Hemingway, Ingrid Jensen, Victor Lewis, Larry Goldings, Mal Waldron and Bobby Few among others in the US and Europe.

She has written over 40 works for voice, piano, woodwinds, harp, string quartet, dance scores, A Capella vocal groups, jazz ensembles and Big Band. Awarded 3 Grants from Meet the Composer and NY State Council on the Arts, Silvano has been voted Top Ten Jazz Vocalist in Down Beat Magazine Reader’s Poll 4 times. In 2012, two of her Chamber Music compositions to original poetry were featured in concert at NYC’s Symphony Space and she premiered four new Poetry and New Music works at the “Spoken Word Festival” in NYC’s The Stone with veteran improvisers Ratzon B. Harris and Warren Smith.

As an educator, Silvano taught Voice at Rutgers University for 10 years, at the Newburgh Performing Arts Academy for 6 years and lead International Vocal Master Classes called “Freeing the Voice” at major universities such as Manhattan School of Music, The New School, University of Vermont, Jerusalem’s Hassadna Conservatory and Jazz Summer Workshops at Banff International Center, Stanford University, Lake Placid Institute, Janice Borla’s Jazz Camp, the Vallekilde Workshop in Denmark and in Xalapa Mexico and Langnau, Switzerland among others.

Her educational philosophy focuses on integration of body awareness, listening skills and imagination as crucial to development into a versatile Musician and Improviser.

Silvano had her first solo art show in May 2013 at the Wallkill River School of Art in the Hudson Valley of New York and has since had 2 solo and been part of 4 group shows with increasing success. She works in Watercolor, Pastel, Oil and Encaustic Paints.

For more about this multi-dimensional artist, please visit www.judisilvano.com.